

Michelle Pichon

- Non-Union -

5'2" • 114 lbs
Dark Brunette
Brown Eyes

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Film

<i>The Chase</i>	Stacey	Ryan Horner/PegLeg Pictures
<i>Chateau de Solitaire</i>	Cécile Rochard	Domenic Barbero/Seattle 48h FF
<i>Close-knit</i>	Annie (Lead)	Ana Gonzalez/Brinna Sales
<i>Foreigners</i>	French (Lead)	Eric Goldberg/Meg Kennedy
<i>According to Her (feature)</i>	Bouz (Supporting)	Estelle Artus
<i>The Two of Us</i>	Sarah (Lead)	Damien Gautier/Michelle Pichon
<i>Trapped</i>	Sandra (Lead)	Kunal Amarish
<i>Delivered</i>	Chloé (Supporting)	George Port

Theatre

<i>The Chemistry of Imperfection</i>	Cara	Cara Cruickshank/Boulder
<i>Ephemera</i>	Clara	Meg Kennedy/This Theater, NYC
<i>Confession</i>	Narrator	Fred. Timm/M. Anthony Studio, NYC
<i>Requiem</i>	The Mother	Irina Chigiryov/The Tank, NYC
<i>Asleep in the Cellar</i>	Stella/Blanche	Meg Kennedy/Theatre in Asylum, NY
<i>Any Which Way Thou Wouldst Have It</i>	Citizen Opinion Publique	Eric Chase/TBG Art Centre Theatre, NYC

Education

HB Studio - NYC	2 year full time program (June 2011 - June 2013)
Acting technique	Jack Garfein, Trudy Steibl, Sam Groom, Aleksey Burago
Dance/Movement	Fred Timm, Michael Blake, Barrie Estes
Stage Combat	Dan Renkin
Singing /Alexander Technique	Martha Bernard
Voice/Speech (Linklater & Fitzmaurice)	John McManus, Robin Christian McNair, Ilse Pfeifer

Special Skills

- Speaking French
- Speaking English with a foreign accent
- Dancing Contact Improv'
- Singing/Songwriting
- Playing Guitar
- Riding a Motorcycle
- Driving Manual
- Baking fre(n)sh bread